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The Gallery Committee of Harpur College presents an Exhibition of recent brush drawings by

## **MARSHALL GLASIER**

at the Art Gallery of Harpur College, State  
University of New York, Binghamton, N. Y.

**MARCH 28 TO APRIL 14, 1963**

The brush drawings in this exhibition are unnamed and of the same size. Therefore this catalog does not list the works in the usual fashion but shows a reproduction of each drawing with a catalog number.



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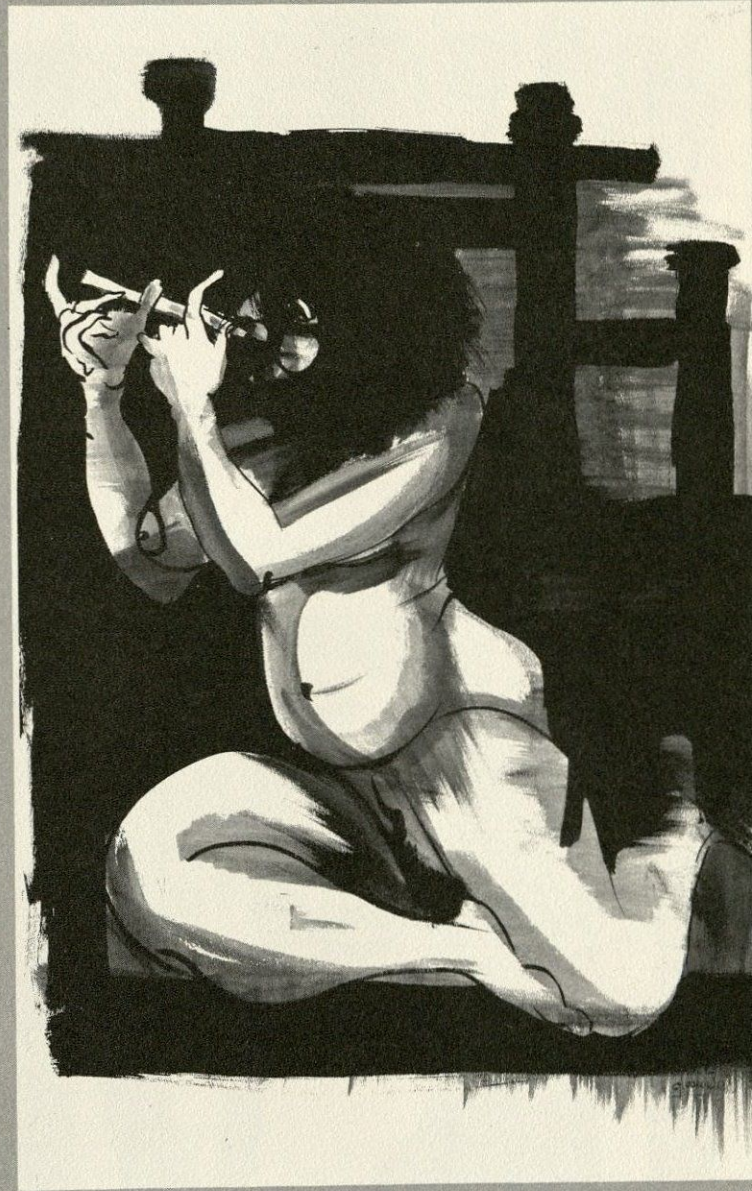


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Marshall Glasier was born in Wauwatosa, Wisconsin, in 1902. He came to New York in 1930, where he met George Grosz and studied with him for five years at the Art Student's League. He then worked on the WPA Federal Art Project. In 1945 Esquire published an article about his life and work. During 1951-52, Glasier painted in Wisconsin on a grant-in-aid from Bjorksten Research Laboratories. For the years 1952-53 he was artist in residence at Reed College. Since 1957 he has taught at the Art Student's League.

This is the second exhibition of works of Marshall Glasier at the Harpur College Art Gallery. The first exhibition was held in 1959 as part of the Fourth Fine Arts Festival.

Credits:

Chairman of Gallery Committee: Charles Eldred  
Selection of works exhibited: Kenneth C. Lindsay  
Design of Catalog: Norbert Adler  
Printing of Catalog: Niles & Phipps, Binghamton, N. Y.



